

Ruth Adler

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Instagram @r_adlera

EDUCATION

- 2018 MFA in Visual Art, Vermont College of Fine Art, Montpelier, Vermont, US
- 1980 BA in Textile Design, Shenkar College of Engineering and Design, Tel Aviv, Israel
- 2015 MFA Candidate, The School of the Art Institute of Chicago, Chicago, Illinois, US

SELECTED EXHIBITIONS

- 2019 **Two-person exhibition**, *Cordon Rouge*, Peanuts Gallery, Vancouver, Canada
(curator Mark Delongs)
Two-person exhibition, *Surface Play*, Samara Contemporary, Toronto, Canada
(curator Rafi Ghanaghounian)
- 2018 **Solo Exhibition**, *Fabric Lands*, Artscape Youngplace, Toronto, Canada
Two-person exhibition, *Jean Swanson For Mayor*, Peanuts Gallery, Vancouver, Canada (curator Mark Delongs)
Solo exhibition, *My Five Mile Swim to the Public Library*, MFA Thesis Exhibition, South Gallery, VCFA, Montpelier, VT, US
- 2017 **Solo Exhibition**, *Lost in Shape*, Critical Distance Billboard on Shaw, Toronto, Canada (curator Shani Parsons)
- 2016 Fibreworks 2016, Idea Exchange, Cambridge, Canada
About Town, Harbourfront Centre Gallery, Toronto, Canada (curated by Patrick Macaulay)
- 2015 *Abstractionists*, Harbourfront Centre Vitines, Toronto, Canada, (curated by Patrick Macaulay)
- 2014 **Solo Exhibition**, Ruth Adler : *According to Lipti*, Retrospective of printed t-shirt images from 1985-2000, Lorber Galley, Shenkar College, Ramat Gan, Israel, (catalogue)
- 2008 **Solo exhibition**, *Finding Ground*, Lonsdale Gallery, Toronto, Canada,
- 2006 **Solo Exhibition**, *Around in Circles*, Jim Kempner Fine Art, New York, US, solo exhibition
Home/Representation, Harbourfront Centre Gallery, Toronto, Canada (curated by Oliver Girling)
- 2004 *Circles*, Lonsdale Gallery, Toronto, Canada, solo exhibition

AWARDS /GRANTS/RESIDENCIES

- 2018 Ontario Arts Council Exhibition Grant, Ontario, Canada
- 2014 Wassaic Project Artist Residency, Wassaic, New York, US
- 2002 Canadian Studies Department Research Grant, Canadian Place Names Project, animated film series
- 2001 BravoFact! Award *How Yellowknife Got Its Name*, animated short
- 2001 Historica Grant, animated short film series
- 1984 Artists' Choice Award, Toronto Outdoor Art Exhibition (awarded by Ken Danby)
- 1984 Best Graphics Award, Toronto Outdoor Art Exhibition (awarded by Renata Realini)

RELATED EXPERIENCE

1998 - 2004

The Canadian Place Names Project

Researched, illustrated, directed and produced animated shorts that tell the stories of how places in Canada got their names

2007

Commission, Iroquois Hotel, series of large digitally printed circles, New York, US

1985 - 2000

Established Lipti Art to Wear, T-shirt label - Tel Aviv, Israel, concept creation and images for t-shirts and fabric sold in Israel, Europe and United States

1991 - 1995

Commission, Schneider Children's Medical Centre, concept creation and design sheets and pajamas, children's hospital, Petach Tikvah, Israel

1991

Commission, Macy's, Concept creation and design, linens, New York, US

1990

Commission, Atelier Martex, Concept creation and design, linens, New York, US

PUBLISHED AND BROADCAST WORK

Israel According to Lipti, essay by Jenifer Bar Lev, 98 page catalogue T-shirt retrospective, Petek Press, 2014

Red Circles, published and distributed by Posters International, 2004

How Yellowknife got its Name, Broadcast on Bravo, 2001

Graphis T-Shirt 1, Graphis Press Corp., Zurich Switzerland., pg.195, 1992

Cacti, published and distributed by McGraw & King, Brighton, England, 1987

Paper Flowers, published and distributed by McGraw & King, Brighton, England, 1986

Night Palm, published and distributed by McGraw & King, Brighton, England, 1985